

EDITORIAL STANDARDS

Final Thesis / Master Degree in Communication Design
POLITECNICO DI MILANO / DESIGN SCHOOL

There are many different styles for formatting, referencing, and citing works within extended essays such as the final thesis. The most used in the design research area are:

APA Style and **Chicago Style**.

You are free to choose the style that you consider most appropriate for the content of your thesis.

1) APA Style, defined by the American Psychological Association, is one of the most commonly used style in the social sciences.

For more information visit the web site:

<https://apastyle.apa.org/>

For a list of examples of bibliographic styles APA Style see the link:

https://libguides.eastern.edu/ld.php?content_id=4036169

2) Chicago Style is particularly used in humanistic academic writing.

For more information, you can visit the web site:

<https://www.chicagomanualofstyle.org/home.html>

For a list of examples of bibliographic styles Chicago Style see the link:

https://libguides.eastern.edu/ld.php?content_id=4036183

3) Insights. At the following links you can find a series of insights relating to editorial standards:

<https://libguides.eastern.edu/c.php?g=116063&p=756494>

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

<https://www.easybib.com/>

https://www.proof-reading-service.com/en/?gclid=EAlaIqobChMlidSMmPKP6gIVxevtCh292wRPEAAyAAEgl-JPD_BwE

4) Manuals APA Style and Chicago Style. Further detailed guidelines can be found on the books:

Publication Manual of the American Psychological Association (APA 7th edition) by the American Psychological Association, 2020. (<https://amzn.to/2Cjebgm>)

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Chicago Style for Students and Researchers by Kate L. Turabian, revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald and The University of Chicago Press Editorial Staff by the University of Chicago Press, 2018. (<https://amzn.to/2NhU30l>)